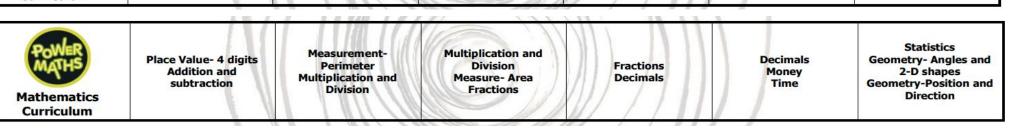
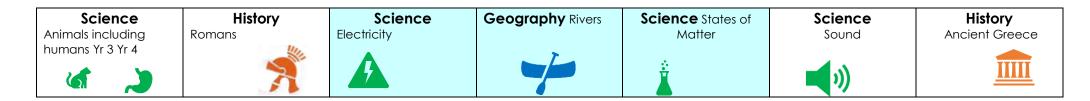


Year 3/4 English and Maths Curriculum Overviews Year A

Year 3/4 Spring Summer Autumn High Quality Texts EdShed 409 EdShed EdShed EdShed EdShed 4 EdShed (1) EdShed 4 Additional and **Multiplication and** Fractions Place Value with 1000 Subtraction Division Length Time Mass **Addition and** Multiplication and Angles and properties of Money Fractions Capacity Subtraction Division **Statistics** shapes **Mathematics** Curriculum





Learning Adventure Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	Animals including humans identify that animals, including humans, need the right types and amount of nutrition Identify that humans and some other animals have skeletons and muscles Animals including humans describe the simple functions of the basic parts of the digestive system in humans identify the different types of teeth in humans and their simple functions construct and interpret a variety of food chains, identifying producers, predators and prey		Electricity identify common appliances that run on electricity construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit recognise some common conductors and insulators, and associate metals with being good conductors.	States of Matter compare and group materials together, according to whether they are solids, liquids or gases observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C) identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature	Sound identify how sounds are made, associating some of them with something vibrating recognise that vibrations from sounds travel through a medium to the ear find patterns between the pitch of a sound and features of the object that produced it find patterns between the volume of a sound and the strength of the vibrations that produced it recognise that sounds get fainter as the distance from the sound source increases.	
Geography			Study a local river system, the and contrast with River Weave Identify key aspects of physica geography: rivers, mountains the water cycle, types of settle and land use. Understand and use a widenin contour, height, valley, erosion headland	er. al and human and ement ng range of terms such as n, deposition, transportation, I digital/computer mapping to e features studied	Gree Identify location and climate, his settlements Identify the position Equator, Northern Hemisphere, Tropics of Cancer and Capricor Circle, Understand geographical similar through the study of human and region of the United Kingdom, a country.	emispheres, land use and and significance of Southern Hemisphere, the n, Arctic and Antarctic rities and differences d physical geography of a
History	The Roman Empire The Roman Empire and its impact on Britain Use terms invaders and Settlers to describe the Romans. Creation of Rome, - Romulus and Remus. Impact of Romans on Britain today. Key aspects of Roman life Role of key individuals – Julius Caesar Continue to develop chronologically secure knowledge of history				Ancient C Ancient Greece – a study of Grand their influence on the wester Continue to develop chronolog history Use an increasing range of word the period of time studied. Place events in the Greek perioframework.	eek life and achievements ern world gically secure knowledge of ds and phrases relating to

	Use an increasing range of words and phrases relating to the period of time studied. Place events in the Roman period in a chronological framework. Use historic terms related to the Romans Use sources of information in ways that go beyond simple observation to answer questions about the Romans. Use a variety of resources to find out about aspects of Roman Life and their achievements, main events, situations and changes within and across different periods/societies Understand that different versions of the past may exist, giving some reasons for this				Use historic terms related to the Use sources of information in wo observation to answer questions Use a variety of resources to find Ancient Greek Life and their acl situations and changes within a periods/societies Understand that different version giving some reasons for this	rys that go beyond simple s about the Greeks. d out about aspects of hievements, main events, nd across different
Art	Roman Mosaics		Painting		Sculpture	
	Emma Biggs Create visual texture using different marks and tools. Create patterns/ motifs with repeated mark making. Evaluate beginning to use artistic language. Refer to Biggs' art and make links and comparisons to own creations		Monet Learn about the work of Monet. to create sketch books to record their observations and use them to review and revisit ideas Use colour appropriately to reflect mood Use more specific colour language e.g. tint, tone, shade, hue. Plan and create different effects and textures with paint according to what they need for the task.		Clay pots/urns Plan, create and evaluate a sculpture. Incorporate form, pattern, and texture. Use imagination and experience to influence work. Analyse and interpret natural and manmade forms of construction. Make informed choices about the 3D technique chosen Use a wide variety of tools and refine skills. Plan, design, make and adapt models.	
Design		Sewing		Construction		Food
Technology		Roman Purse To draw a detailed diagram and label product to show an understanding of how product will be made. To join fabrics together using a range of different sewing techniques. To use a range of fastenings. To cut a range of fabrics accurately using a pattern. To write a report and include; likes and dislikes of their finished product and how their product could be improved.		Design a Bridge Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design Select from and use a wider range of tools and equipment to perform practical tasks for example,		Making Taziki and flat bread understand and apply the principles of a healthy and varied diet prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques 2understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.

		cutting, shaping, joining and finishing], accurately Select from and use a wider range of materials and components, including construction materials, textiles 5. evaluate their ideas and products against their own design criteria and consider the views of others to improve their work 6. apply their understanding of how to strengthen, stiffen and reinforce more complex structures	

Discrete Curriculum Elements

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music	Let the spirit fly and Glocke How pulse, rhythm and pito create a song – Rhythm an Identify the piece's structure invent rhythmic and meloce contribute to the performation playing and instrumental pulse, work together to create a strythms, tempo changes at Explore and develop instruction using the glockenspiel, learn C, D, E and F, learn to play melodies from this unit Key vocabulary – Structure verse, chorus, improvise, corhythm, pitch, tempo, dynoguitar, keyboard, synthesis melody	ch work together to ad Blues re, copy back, play, lic patterns, nce by signing, art, understand the rhythm and pitch, song. Identify funky and dynamics. mental playing skills on to read the notes from the 10 simple playing, introduction, ompose, pulse, mics. Bass, drums,	Stop! And The dragon song Identify forms of songs: Introduction, verses, of Musical style Grime, rap, folk and pop Contribute to a performance by singing musical instrumental part, identify the st song, identify the digital/electronic sour texture/layering of the sounds, explore to phrases Explore the genre of traditional folk must song, explore the pentatonic scale, sing and untuned percussion instruments act time, play from the notes G, A and B, imperforming confidently Key vocabulary – style, rap, lyrics, chord digital/electronic sounds, turntables, sy unison, pulse, rhythm, pitch, tempo, dyr Layers, structure, compose, improvise, I solo	g and playing tructure of the nds, discuss the rapping short sic through this unit g and play tuned curately and in approvising and reography, nthesisers, drums, namics, texture.	Bringing us together and Reflect, rewind and replay Song about friendship, peace, hope and unity Musical style – Disco Sing and play together to create a song, recognise different voices and instruments from their timbre, use tuned and untuned percussion to accompany the song, use notes from the range C,D, E, G and A as part of their performance. Reflect and revise the learning that has taken place across the terms, focus on confidence of performance and appraisal skills. Study the context of the musical styles covered; genres and periods, listen and appraise a different piece of music each week, commenting on style and period, likes and dislikes. Key vocabulary – keyboard, drums, bass, imagination, compose, improvise, pulse, rhythm, pitch, tempo, dynamics, texture, structure, hook, riff, melody, timbre, pentatonic scale, rhythm and blues, disco, folk, pop, rap/grime, classical baroque, romantic, medieval, renaissance 20th century, a variety of composer names	

	Christianity	Christianity	Judaism	Christianity	Judaism	Islam
Religious Education	How do Christians use symbols to describe God? What do others believe about God? eg. humanists, Buddhists, Hindus. In brief explain Christians see God as 'three in one' Describe and suggest reasons why Christians call Jesus 'Saviour' using references from key texts studied, eg Creation; The Fall, Contrast the Christian Jewish & Muslim ideas of God linking their ideas in with other secular views &	Islam Judaism Is there a right way to welcome a new baby? Why do Christians call Jesus the saviour at Christmas? Describe and suggest reasons why Christians call Jesus 'Saviour' at Christmas Compare & contrast 'infant' and 'believer's baptism', suggesting why they are important to Christians. Explain how Jews, Muslims & Christians welcome babies, suggesting differences & similarities between them. Compare &	Judaism How and why do Jews Celebrate? How and Why is freedom linked to Passover? Describe 3 ways in which Jews celebrate. Explain why at least one festival is important, eg Passover; Yom Kippur or Rosh Hashanah. Explain the key events in a Jew's life (eg. freedom) and suggest why it is important to Jews. Describe what Christians & Jews can learn about God from Old Testament stories: eg 'Moses and the escape from Egypt' showing God as sustainer & rescuer	Christianity What can we learn about the resurrection from the arts? Can people come back to life? Is there life after death? Describe and suggest reasons why Christians call Jesus 'Saviour' using references from key texts studied, eg. Easter, The Story of Zacchaeus. Explain with reference to the creative arts how God has a salvation plan for humans.	Judaism What makes something sacred/Holy for some people? How and Why is the Torah Important to Jews? Describe and explain why the Torah is important to Jews, eg given by God to Jews through Moses. Identify ways in which many Jews show respect for the Torah. Explain why the 10 commandments are important to both Jews & Christians. Link ideas to other sacred texts/non-religious teachings. Describe what Christians & Jews can learn about God from Old Testament stories: eg 'Moses and the escape from Egypt' showing God as sustainer. 'Joseph'	Islam How do different Muslims express their beliefs about God? Why is Muhammed (PBUH) important to many muslims in the UK? Explain how Muslims describe Allah, eg using 99 names. Know all Muslims believ Muhammad (pbuh) to be a 'messenger of 'God', (Prophet of Goo Recall five key facts about the story of the 'Night of Power' Muhammad's (pbuh) first revelation.
	perspectives.	contrast non-religious ceremonies. Explain what Christians can learn about Jesus from the nativity stories, eg. 'God with us 'Emmanuel' messiah. The concept and roles of the Trinity in			as sustainer. 'Joseph' showing God as guide & protector Explain at least 2 key aspects of the 'covenant' God made with the Jews making reference to key texts eg Abraham	
	My school, your school	Christianity	Epiphany		Feeling well / unwell	
MFL	Introducing teacher an objects My local area /your loc Shops Everyday shopping Shopping for gifts Christmas	nd friends, classroom	A family tree Faces Celebrating carnival Parts of the body (and descriptions) Our own class aliens Easter		Jungle animals (and fanta Summertime Weather Seasons Ice creams	astical animals)
	Use imperative and und Begin to understand co Ask and answer a ques Can ask and answer sir Revisit and consolidate Use of "es" and "son" w	derstand/give command ommands for 2nd person tion using tener (sometin mple questions and give knowledge of singular n vith singular and plural no	singular or 2nd person plural. nes in the negative) basic information. Can pronounce nasculine and feminine nouns and ouns.	e familiar words and some new wo	·	ch sounds to familiar

written words.

	Team Games	Dance	C3 GCCC	grately and write simple sente Gymnastics		eam Games	Athletics	Striking and	
Physical Education	Learn about passing and moving to evade during team games. Play invasion games to increase skill and confidence.	Develop flexibility, strength, technique control and baland Perform dances usi range of movemen patterns Link to Roman battl cry/warrior dance	ce ng a nt	Develop flexibility, strength, technique, control and balance through gymnastics – sequencing link to the water cycle.	Use rur throwin catchi in com basket rugby. princip	nning, jumping, ng and ng in isolation and abination – tball and tag Apply basic bles suitable for ing and	Use running, jumping throwing and catching isolation and in combination Develop flexibility, strength, technique, control and balance	rig in Fielding Use hand-eye co- ordination to develop striking skills – rounders and tennis	
Computing	Programming:		Technology in our Lives		Handling Dat	ła	Multimedia		
	Use a variety of tools to cre Use an efficient procedure program Recognise an error in a pro Know that I need to keep t while I am putting it togeth Recognise that using algori solve problems in other lea Know that I need to keep t while I am putting it togeth Use logical thinking to solve breaking it up into smaller p Use a sensor to detect a ch select an action in a progra Recognise that an algorith sequence more complex p Use a variety of tools to cre	gram and debug it esting my program er thms will also help rning such as Maths esting my program er a a problem by parts. In ange which can am m will help me programs	read of Identify safely Tell you text as Tell you on the my ow Identify safely Creat	about the reliability of information the World Wide Web fy key words to use when sear on the World Wide Web but how to check who owns pland clipart but whether a resource I am use Internet, the school network on device fy key words to use when sear on the World Wide Web e a hyperlink to a resource of Wide Web	notos, ing is or on	my readings with Organise data in Plan, create and answer questions	identify where it ate. It to record and share my friends different ways search a database to	Change the appearance of text to increase its effectiveness Create, modify and present documents for a particular purpose Use an appropriate tool to share my work Give constructive feedback to my friends to help them improve their work and consider my own work in the same way Be confident to explore new media to extend what I can achieve Use photos, video and sound to create an atmosphere when presenting to different audiences Explore new media to extend what I can achieve Check who owns photos, text and clipart.	
Online Safety	Talk about the ways I can p Know that anything I post of Use the safety features of w Comment positively and re Choose a secure password Talk about why I need to a	online can be seen by vebsites as well as rep spectfully online when using a websit	others porting o	concerns to an adult				j and clipan.	

PSHE + RSE	Keeping Safe	Valuing	Supporting friends and other	More about	Let's go	Diversity and Society
	To know that bacteria and viruses can affect health and that following simple, safe routines can reduce their spread. To recognise the different risks in different situations and how to behave responsibly. To know the school rules about health and safety. To know how to report feelings of being unsafe or feeling bad about any adults To know how to ask for advice or help Know how to report concerns of abuse and the vocabulary to do so	Differences To explain sexual differences between males and females. To resist pressure to do something which makes them feel uncomfortable To know how boys' and girls' bodies change as they grow up, and how these changes affect them Know that stable, caring relationships, which can be of different types, are at the heart of happy families. Know the characteristics of friendship; mutual respect, kindness, trust Truthfulness, loyalty, generosity	people To recognise the feelings/views of others without being told and try to see things from their point of view. To recap what makes a good friend – sharing interests and experiences and support with problems and difficulties. To identify different forms of bullying , their impact and how to get help. To know what the difference between a bystander or an upstander is To recognise online risks, what to do with harmful content and who to contact or report to.	responsible choices despite their preferences. Keep personal information safe, resisting pressure from others. To know that the same principles apply to online relationships as to face to face relationships To demonstrate that they recognise their own worth and that of others. Be aware of when to listen to their emotions. To understand the importance of respect for others even online and when we are anonymous.	shopping Make informed choices about spending and saving money. Pay for things in different ways. Track spending and saving by keeping accurate records	Understand that a diverse range of people make up our community and the importance of respecting equality Explain how their actions have consequences for themselves and others. Show how they care for the environment/ community (e.g. animals and school grounds) Understand the importance of respecting equality thinking about the lives of people living in other places and people with different values and customs.