Limitless Dreams, Endless Opportunities



Year group overviews 2022-2023 Years 5 and 6

Year 5/6 English and Maths Curriculum Overviews Year A

Year 5/6	Aut	umn	Sp	ring	Sun	nmer
Hígh Qualíty	Star of Fear. Star of Hope	CO VI	Öscar Wilde	ISLAND A Story of the Galdpagos	MANFISH	William Shakespeare
Texts	A state of the sta	Parameter and a second device of the		- La	A Hay of Jurgens Courseau	Pourune (mancapeure
	10 1 x	the tiger?			and the second s	
			Selfish Giant	LASON CHIN		Laure P Laure P Marcana
EdShed 🐠	EdShed 🐠	EdShed 🐠	EdShed 🐠	EdShed 🐠	EdShed 🐠	EdShed 🐠

Mathematics Curriculum Year 5	Place Value within 100,000 Addition and Subtraction Graphs and Tables	Multiplication and division Measure – area and perimeter	Multiplication and Division Fractions	Fractions Decimals and percentages	Decimals Geometry – properties of shape Geometry – position and direction	Measure – converting units Measure – volume and capacity
Mathematics Curriculum Year 6	Place Value within 10,000,000 Four operations	Fractions Geometry – position and direction	Decimals and percentages Algebra Measure – Imperial and metric	Measure – perimeter, area and volume Ratio and proportion	Geometry – properties of shape Problem solving	Problem solving Statistics

History	Science	Science	Geography	Science	History/Geography
World war 2	Electricity/Light	Animals incl Humans Yr 5/6 units	European Region V	Evolution and Inheritance	Discrimination and Slavery
The second second			Manchester		

Learning Adventure Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science		Electricity and Light Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches Use recognised symbols when representing a simple circuit in a diagram. Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes Use the idea that light travels in Explain why shadows have the same shape as the objects that cast them. Carry out a fair test, identifying key factors to be considered Make a variety of relevant observations and measurements using simple apparatus correctly Decide when observations and measurements need to be repeated to provide more reliable data Create tables, bar charts and line graphs, whilst making appropriate use of ICT Draw conclusions and communicate them using appropriate scientific language. Make practical suggestions for improvements to their work.	Animals including Humans (yr5/6 units) Describe the changes as humans develop to old age. Identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function Describe the ways in which nutrients and water are transported within animals, including humans.		Evolution and Inheritance Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.	

Geography	graphy		Understand geographical through the study of huma	similarities and differences an and physical geography (ingdom, and a region in a gitude and latitude.	Discrimination Use a map to identify key pl slave trade. Describe and u of human geography, includ and land use, economic activity	aces in relation to the nderstand key aspects ding types of settlement
History	To know the effect of air at that time. Be aware of WW2 To understand how the w men and women Know key aspects of the future society Place World War 2 on a t periods of history Sequence up to 10 even Identify characteristics of everyone shares the sam Find out about views and war events Know key dates, charact Consider ways of checkin interpretations – fact or fi Be aware that different e	f people, recognising that not le viewpoint d feelings of people during key ters and events of World Wars 2 ing the accuracy of iction and opinion evidence will lead to different dge gathered from several			Discrimination Transportation of slaves to c Conditions faced by slaves during the Atlantic po the trade to the developme Martin Luther King, William V Mandela in fight against dis use a timeline to the key eve trade.	other countries. assage. Significance of ent of British life. Role of Villberforce and Nelson crimination Draw and
Art	Propaganda Posters Experiment with shading and perspective to create form and texture. Know that a short, hard line gives a different feeling to a more flowing one Use a variety of techniques to create form and texture i.e. shading and perspective Manipulate and experiment with the elements of art: line, tone, pattern , texture,		Landscape Art Lowry Learn about the work of Lowry Review and revisit their work. Critically evaluate and edit (paint over their work). Work in pairs to recreate a well-known piece or an element of the piece. Try to use the colour wheel to use "harmonious colours" and "contrasting colours". Refer to Lowry's art and make links and comparisons to own creations Compare ideas methods		Collage Freedom Quilts To Learn about Freedom quilts To understand the symbols used by slaves To use sketching techniques to explore understanding of quilts To use quilt techniques to communicate ideas and meaning. To compare ideas and methods used in their own work and others work	

	form, space, colour and shape		and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it Create shades and tints using black and white.		Investigate and combine visual and tactile qualities to match to purpose. Work collaboratively to create one piece.	
Design		Structures		Food Technology		Sewing
Technology		Anderson Shelters Generate, develop, model and communicate their ideas through discussion. Use an annotated sketch to design shelter, include a specification for their design- link with Mathematics and Science. Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose. Accurately apply a range of finishing techniques, including those from art and design. Plan the order of their work, choosing appropriate materials, tools and techniques. Identify the strengths and areas for development in their ideas and products. Confidently select appropriate tools, materials, components and techniques and use them. Use tools safely and accurately. Construct products using permanent joining techniques. Know how to reinforce and strengthen a 3D framework. Evaluate against their original criteria and suggest ways that		European Iraybake Use previous knowledge of hygiene and safety. Understand that seasons may affect the food available. Understand how food is processed into ingredients that can be eaten or used in cooking. Use a range of techniques such as peeling, chopping, slicing, mixing. Evaluate their products, identifying strengths and areas for development, and carrying out appropriate tests.		African Picture Select appropriate tools, materials, components and techniques Assemble components Use tools safely and accurately Make modifications as they go along Pin, sew and stitch materials together create a product Achieve a quality product. To learn about how textile designers and makers can use stiches and other techniques (e.g. cross stitching, embroidery) to add to the aesthetic of their product. To sketch and annotate different ideas. (Kente Cloth inspired)

	their product could be improved.		

Discrete Curriculum Elements

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1 S	ummer 2
Music	Happy and A new year co Explore how we can help through the genre of pop Describe the style indicato the structure of the song, r back and call and respons untuned percussion instrum C, D, E, G, A, B Describe the mood and st the voices/instruments the the musical dimensions in the ostinato pattern used in the musical phrases used in the vocally and instrumentally its original style and the urt Key vocabulary – style ind compose, improvise, cove tempo, dynamics, timbre, dimension of music, neo so Motown, hoot, riff, solo, ost gospel	each other to be happy be ach other to be happy be of the music, identify hythm and pitch, copy se, play tuned and nents with the note range yle of the piece, identify y can hear, walk about the song, identify the e song, identify the e song and perform be song and perform be song and perform cators, melody, tr, pulse, rhythm, pitch, texture, structure, bul, producer, groove,	<u>Classroom Jazz and The free</u> The Three Notes Bossa Nov Music style: Jazz improvisat Identify the structure of the this unit, recognise syncop within the two pieces, expe playing syncopated rhythr instrumental parts as acco using the notes range G, A a Bossa Nova style, improv pefrom by singing and pla and others' performances. Identify the structure and in song, be able to switch be rapped phrases when sing instruments with the note ra by ear or/and notation Key vocabulary – appraise syncopation, structure, Swi values, note names, Big bo rhythm, pitch, temp, dynar school hip-hop, synthesise Funk, scratching, unison, m structure, timbre, texture	a and Five Note Swing tion and Swing to wo different pieces in ated rhythm and patterns eriment with clapping and n patterns, learn the play mpanied and as solo b, B, D, and E. Improvise in ise in a swing style, ying, appraise their own the tween pitched and ing along, play ange C, D, E, F, G and A c, Bossa Nova, ing, tune/lead, note ands, improvise, pulse, mics, hook, riff, solo, Old r, deck, backing loops,	Listen and appraise to t artists and place the ins a timeline in history and Discuss why these partic been chosen, talk about artists, sing in unison or i unit songs and discuss k Compose their own sim themes selecting an ap Reflect and revise the le across the terms, focus performance and appr of the musical styles co- listen and appraise a di week, commenting on dislikes Key vocabulary – gend turntables, DJ-ing, prod acoustic, culture, identi Soul, Jazz, Swing, Old so Baroque, Romantic, Me	nale artists through the years he music of the featured pirational women artists into discuss their impact. cular female artists have ut the culture of the female n harmony along with the ey themes in the lyrics. ple songs, on a relevant propriate musical style. earning that has taken place on confidence of aisal skills. Study the context vered, genre, and periods, fferent piece of music each style and period, likes and er, racism, rap, lyrics,
Religious Education	Christianity How does the bible help Christians to live? What was important about the teaching of Jesus eg Sermon on the Mount.' Explain using key texts, (eg parables, miracles,	Christianity Hinduism Islam What influences how religious /non-religious people live e.g., dress, go on pilgrimage, eat, social media etc?	Christianity Does Science prove Genesis wrong? Investigate by gathering, selecting, organising or refining questions and ideas about religion/non-religious viewpoints.	Hindu Dharma Is the idea of one God important in Hindu Dharma? How and why do most Hindu's show respect to living things? Analyse & evaluate Hindu beliefs about reincarnation,	Hindu Dharma Why is Rama important to Hindus? How & why do some Hindus celebrate? Describe how and suggest why Hindus celebrate Diwali and Holi.	World Faiths What makes a hero? What impact did heroes leave on the world? Compare & contrast what motivates people of a religious faith and a non-religious belief to work together to impact

	teaching) the Christian idea of the 'Kingdom of God'. and how Christians seek to live to advance the Kingdom on earth. Example key texts: Beatitudes; The Lord's Prayer; Jesus' Temptations; Parables of the Kingdom	Outline, compare key Christian, Hindu and Muslim beliefs about God and make links to other perspectives and viewpoints. Identify some of the reasons people believe/don't believe in God. Compare & contrast Christians/Hindu/Muslim pilgrimages and reflect on how they affect believers	Suggest lines of enquiry and plan investigations into religious/non-religious viewpoints.	vegetarianism & caring for the environment Explain the Hindu idea of 'Karma and how actions have consequences. Compare and contrast with similar values found in other religious/non-religious viewpoints studied Identify key Hindu symbols and explain their meaning, eg Aum, Swastika. Describe various forms of worship that happen in the Hindu Temple	Outline some of the stories of Vishnu, Rama and Sita and explain their significance for a Hindu	UK society & the wider world. Investigate by gathering, selecting, organising or refining questions and ideas about religion/non- religious viewpoints. Suggest lines of enquiry and plan investigations into religious/non- religious viewpoints.
MFL	My school, your school - ag teacher and friends, classr My local area /your local of Shops Everyday shopping Shopping for gifts Christmas	oom objects	Epiphany A family tree Faces Celebrating carnival Parts of the body (and descriptions) Our own class aliens Easter		Feeling well / unwell Jungle animals (and fan Summertime Weather Seasons Ice creams	tastical animals)
	Use imperative and unders Begin to understand comm Ask and answer a question Can ask and answer simpl Revisit and consolidate kno Use of "es" and "son" with Begin to explore adjective written words. Adjectives and spellings to	stand/give commands to ot nands for 2nd person singula n using tener (sometimes in t e questions and give basic i owledge of singular masculi singular and plural nouns. s after noun and change of agree with gender of noun	ar or 2nd person plural.	amiliar words and some new w e of el/la. of noun Can understand simp al.	ble written phrases. Can ma	
	Team Games	Dance	Outdoor	Gymnastics	Athletics	Striking and
Physical Education	use running, jumping, throwing and catching in isolation and in combination	Develop flexibility, strength, technique, control and balance Perform dances using a range of movement patterns Learn the dance style - Charleston	Adventure Take part in outdoor and adventurous activity challenges both individually and within a team Learn the importance of decision making and team building.	Develop flexibility, strength, technique, control and balance through gymnastics	Use running, jumping, throwing and catching in isolation and in combination Develop flexibility, strength, technique, control and balance	Fielding Use running, jumping, throwing and catching in isolation and in combination Play competitive games, Apply basic principles suitable for attacking and defending, Compare their performances with previous ones and demonstrate

						improvement to achieve their personal best
Computing	Programmin Understand that efficient al solve problems and to plan Use sequence, selection, an programs; work with variab input and output Design, write and debug pr specific goals, including co physical systems; solve prote them into smaller parts. Use logical reasoning to exp algorithms work and to dete algorithms and programs.	gorithms can be used to for specific outcomes. nd repetition in les and various forms of ograms that accomplish ntrolling or simulating olems by decomposing blain how some simple ect and correct errors in	Technology in our Liv Use search technologies effectively, appreciate how re are selected and ranked, and discerning in evaluating digito content. Select, use and combine a vo of software (including internet services) on a range of digital devices to design and create range of programs, systems a content that accomplish give goals. Understand computer networks ind the Internet; how they can provide multiple services, such as the world web; and the opportunities they of communication and collaboration.	Collecting, and presenting dat Select, use and accomplish giv collecting, and presenting dat collecting, and presenting dat t a nd en cluding	alysing, evaluating and a and information d combine software to ven goals, including alysing, evaluating and a and information	Multimedia Select, use and combine a variety of software (including internet services) to design and create a range of programs and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.
Online Safety	I protect my computer or d	of spending too much time to myself and others of not evice from harm on the Inte	online or on a game communicating kindly and res ernet. bod choices online, including r	eporting concerns to ar		·
PSHE + RSE	Money in the	Democracy and	Me and my place	Celebrate the p		, .
	FutureTo understand thatfinance plays animportant role in people'slives and realise thatfuture wants and needsmay be met throughsaving. Money decisionshave an affect onwellbeing and futureeconomics.To recognise the linksbetween learning andfinance. To recogniseways the governmentuses money to provide forneeds and localcommunity. Tounderstand pensions andinsurance and theirimportance. To knowmoney in different	Government To have a knowledge of what democracy is and about the basic institutions that support it locally and nationally – UK system of government and how individuals and communities contribute to this To describe some of the different beliefs and values in society, To demonstrate respect and tolerance towards people different from themselves. Know why and how rules and laws are made and enforced. Understand that there are different systems of government – local and national.	in the world That differences and similarities between people arise from a number of factors. Including cultural, ethnic, racial and religious diversity, gender and disability Identify ways of resisting negative peer pressure around issues affecting their health and wellbeing.	and welcome th future To know where individuals, families an groups can ask for hel or get support. To know some ways of managi pressure. Use simple relaxation techniques. Reflect on and celebr achievements	d d p w ng Make judgements and d d formed choices that keep themselves safe. Make judgements and decisions. List some w	at constitutes a possible, healthy relationship, To be aware of the different types of relationship, including those between friends ays and families, civil eer partnerships and marriage. and Describe the life process of reproduction in

countries has different				
values.		1	1	1