Limitless Dreams, Endless Opportunities



English Curriculum September 2022



Give meaning to the marks they draw, write and paint

Begin to break the flow of speech into words

Continue a rhyming string

Hear and say the initial sounds in words

Segment the sounds in simple words and blend them together

Link sounds to letters, naming and sounding the letters of the alphabet

Use some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence

Write own name and other things such as labels, captions

Attempt to write short sentences in meaningful contexts

Use phonic knowledge to write words in way which match their spoken sounds

Spell some common irregular words

Write simple sentences which can be read by themselves and others

Write phonetically plausible words

Overview of objectives: Phonics development – EYFS

Write CVC words
Apply taught digraphs into writing
Apply taught trigraphs into writing
Write words with adjacent consonants
Use key features of narrative in own writing (EXC)
Have an awareness of a capital letter and full stop when writing a simple
sentence

EYFS

Overview of objectives: Reading – EYFS

Continue a rhyming string

Hear and say the initial sounds in words

Segment the sounds in simple words and blend them together and knows which letters represent some of them

Link sounds to letters, naming and sounding the letters of the alphabet

Begin to read words and simple sentences

Use vocabulary and forms speech that are increasingly influenced by their experiences of books

Enjoy reading an increasing range of books

Know that information can be retrieved from books and computers

Read and understand simple sentences

Use phonic knowledge to decode regular words and read them aloud accurately

Read some common irregular words

Demonstrate understanding when talking with others about what they have read

YEAR 1

Overview of objectives: Writing – Year 1

Use plural	noun	suffixes -s	and -es
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Add suffixes to verbs where no change is needed to the root

Change the meaning of verbs and adjectives by adding the prefix un-

Combine words to make sentences

Leave spaces between words

Join words and clauses using and

Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark

Use a capital letter for names of people, places, the days of the week and the personal pronoun I

Use simple description

Spell words containing phonemes already taught

Spell common exception words

Make phonically plausible attempts to spell words that have not yet been learnt

Say out loud what is going to be written about

Compose a sentence orally before writing it

Sequence sentences to form short narratives

Re-read what they have written to check that it makes sense

Discuss what has been written with the teacher or other pupils

Read aloud their writing clearly enough to be heard by their peers and the teacher

Overview of objectives: Reading - Year 1

Listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which can be read independently
Link what is read or heard to own experiences
Become familiar with key stories, fairy tales and traditional tales
Retell stories and consider their particular characteristics
Recognise and join in with predictable phrases
Learn to appreciate rhymes and poems
Recite some rhymes and poems by heart
Discuss word meanings, linking new meanings to those already known
Understand both the books that can be read accurately and fluently and those listened to
Draw on what they already know
Check that the text makes sense
Correct inaccurate reading
Discuss the significance of the title and events
Make inferences on the basis of what is being said and done
Predict what might happened on the basis of what as been read so far
Participate in discussion about what has been read to them
Explain clearly understanding of what is read to them

Listen and respond
Ask relevant questions
Build vocabulary
Articulate and justify answers
Give well-structured descriptions, explanations and narratives
Maintain attention and participate actively in collaborative conversations
Use spoken language: speculating, hypothesising, imagining and exploring ideas
Speak audibly and fluently
Use Standard English
Participate in discussions , presentations, performances, role play , improvisations and debates
Gain, maintain and monitor the interest of the listener(s)
Consider and evaluate different viewpoints
Select and use appropriate registers for effective communication



Form nouns and adjectives using suffixe
Ad -er and -est to adjectives

Add -ly to turn adjectives into adverbs

Use punctuation correctly: full stops, capital letters, exclamation marks, question marks

Use punctuation correctly: commas for lists

Use punctuation correctly: apostrophes for contracted forms

Use punctuation correctly: apostrophes for the possessive (singular)

Write sentences with different forms: statement, questions, exclamation, command

Use expanded noun phrases to describe and specify

Use present and past tenses correctly and consistently

Use the progressive form of verbs in the present and past tense

Use sub-ordination (using when, if, that or because)

Use co-ordination (using or, and so, but)

Use homophones and near homophones

Write narratives about personal experiences and those of others (real or fictional)

Write about real events

Write poetry

Write for different purposes

Plan or say aloud what is going to be written about

Write down ideas, key words, new vocabulary

Encapsulate what is to be written, sentence by sentence

Make simple additions, revisions and corrections

Evaluate writing with the teacher and other pupils

Reread to check that their writing makes sense ad that verbs to indicate time are used correctly and consistently

Proof-read to check for errors in spelling, grammar and punctuation

Read aloud with intonation

Overview of objectives: Reading – Year 2

Listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which can be read independently
Discuss the sequence of events in books and how items of information are related
Become familiar with and retell a wider range of traditional tales
Read non-fiction books that are structured in different ways
Recognise simple recurring literary language
Discuss and clarify the meanings of words
Continue to build up a repertoire of poems learnt by heart
Understand books read independently and those which are listened to
Draw on what is already known or on background information and vocabulary provided by the teacher
Check that the text makes sense
Make inferences on the basis of what is being said and done
Answer and ask questions
Predict what might happen on the basis of what has been read so far
Participate in discussion about books, poems and other works
Explain and discuss understanding of books, poems and other material

Listen and re	espond
Ask relevant	questions
Build vocabu	ulary
Articulate ar	nd justify answers
Give well-st	ructured descriptions, explanations and narratives
Maintain att	ention and participate actively in collaborative conversations
Use spoken ideas	language: speculating, hypothesising, imagining and exploring
Speak audib	ly and fluently
Use Standar	d English
•	n discussions, presentations, performances, role play, ons and debates
Gain, mainta	ain and monitor the interest of the listener(s)
Consider an	d evaluate different viewpoints

Use adverbs to express time, place and cause

Use prepositions to express time, place and cause

Use conjunctions to express time, place and cause (when, before, after, while, so because)

Use inverted commas to punctuate direct speech

Group related ideas into paragraphs

Use the present perfect form of verbs in contrast to the past tense

Build an increasing range of sentence structures

Form nouns with a range of prefixes

Use a or an according to whether the next word begins with a vowel or consonant

Build a varied and rich vocabulary

In narratives, create settings, characters and plot

In non-narrative, use simple organisational devices, such as headings and sub-headings, to aid presentation

Plan writing by discussing the structure, vocab and grammar of similar writing

Discuss and record ideas

Compose and rehearse sentences orally

Assess the effectiveness of own and others' writing

Propose changes to grammar and vocabulary to improve consistency

Proof-read for spelling and punctuation errors

Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear.

YEAR 3

Overview of objectives: Reading – Year 3

Listen to and discuss a wide range of texts
Read for a range of purposes
Use dictionaries to check the meaning of words
Identify themes and conventions
Prepare poems and play scripts to read aloud and to perform
Show understanding through intonation, tone, volume and action
Discuss words and phrases that capture the reader's interest and imagination
Recognise different forms of poetry
Check text makes sense
Explain meaning of words in context
Ask questions to improve understanding of a text
Draw inferences such as inferring characters' feelings, thoughts and motives from their actions
Predict from details stated and implied
Identify main ideas drawn from more than one paragraph and summarise
Identify how language, structure, and presentation contribute to meaning
Retrieve and record information from non-fiction
Participate in discussion about books

Overview of objectives: Spoken Language – Year 3

Listen and respond Ask relevant questions Build vocabulary Articulate and justify answers Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Use Standard English Participate in discussions, presentations, performances, role play, improvisations and debates Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints Select and use appropriate registers for effective communication

Recognise the grammatical difference between plural and possessive 's'

Use Standard English forms for verb inflections

Extend the range of sentences with more than one clause by using a wider range of conjunctions (including: when, if, because, although)

Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition

Expand noun phrases by the addition of modifying adjectives, nouns and propositional phrases

Use fronted adverbials

Use commas after fronted adverbials

Indicate possession by using the possessive apostrophe with plural nouns

Use inverted commas and other punctuation to punctuate direct speech

Organise paragraphs around a theme

Build a varied and rich vocabulary

Use present and past tenses correctly and consistently, including the progressive form and the present perfect form

Plan writing by discussing the structure, vocab and grammar of similar writing

Discuss and record ideas

Compose and rehearse sentences orally

Build an increasing range of sentence structures

In narratives, create settings, characters and plot

In non-narrative material, use simple organisational devices

Assess the effectiveness of own and others' writing

Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences

Proof-read for spelling and punctuation errors

Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear.

YEAR 4

Overview of objectives: Reading – Year 4

Listen to and discuss a wide range of texts Read for a range of purposes Use dictionaries to check the meaning of words Identify themes and conventions Prepare poems and play scripts to read aloud and to perform Show understanding through intonation, tone, volume and action Recognise different forms of poetry Discuss words and phrases that capture the reader's interest and imagination Check text makes sense Explain meaning of words in context Ask questions to improve understanding of a text Draw inferences such as inferring characters' feelings, thoughts and motives from their actions Predict from details stated and implied Identify main ideas from paragraphs Identify how language, structure, and presentation contribute to meaning Retrieve and record information from non-fiction Participate in discussion about books

Overview of objectives: Spoken Language - Year 4

Listen and respond Ask relevant questions Build vocabulary Articulate and justify answers Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Use Standard English Participate in discussions, presentations, performances, role play, improvisations and debates Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints Select and use appropriate registers for effective communication

Overview of objectives: Reading - Year 5

Use expanded noun phrases to convey complicated information concisely

Use modal verbs or adverbs to indicate degrees of possibility

Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun

Use devices to build cohesion within a paragraph

Link ideas across paragraphs using adverbials of time, place and number

Link ideas using tense choices

Use commas to clarify meaning or avoid ambiguity in writing

Use brackets, dashes or commas to indicate parenthesis

Variety of verb forms used correctly and consistently including the present perfect form

Use commas after fronted adverbials (Y4)

Organise paragraphs around a theme (Y4)

Use inverted commas and other punctuation to punctuate direct speech (Y4)

Extend the range of sentences with more than one clause by using a wider range of conjunctions (Y4)

Identify the audience for and purpose of writing

Note and develop initial ideas, drawing on reading and research

Enhance meaning through selecting appropriate grammar and vocabulary

Describe settings, characters and atmosphere

Précis longer passages

Integrate dialogue to convey character and advance the action

Use organisational and presentational devices to structure text

Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning

Use consistent and correct tense

Distinguish between the language of speech and writing

Choose the appropriate register

Proof-read for spelling and punctuation errors

Perform own compositions using appropriate intonation, volume and movement

YFAR 5

Read and discuss a wide range of texts
Recommend books to peers
Identify and discuss themes and conventions
Make comparisons within and across books
Learn poetry by heart
Prepare poems and plays for performance
Check sense, discuss understanding and explore meaning of words in context
Ask questions to improve understanding
Draw inferences (characters' feelings, thoughts and motives); justify with evidence
Predict from details stated and implied
Summarise main ideas, identifying key details
Identify how language, structure and presentation contribute to meaning
Evaluate authors' language choice
Distinguish between fact and opinion
Retrieve, record and present information from non-fiction
Participate in discussion about books
Explain and discuss understanding of reading
Provide reasoned justifications for views

Listen and respond
Ask relevant questions
Build vocabulary
Articulate and justify answers
Give well-structured descriptions, explanations and narratives
Maintain attention and participate actively in collaborative conversations
Use spoken language: speculating, hypothesising, imagining and exploring ideas
Speak audibly and fluently
Use Standard English
Participate in discussions, presentations, performances, role play, improvisations and debates
Gain, maintain and monitor the interest of the listener(s)
Consider and evaluate different viewpoints
Select and use appropriate registers for effective communication

Recognise vocabulary and structures for formal speech and writing, including subjunctive forms

Use passive verbs

Use the perfect form of verbs

Use expanded noun phrases to convey complicated information concisely

Link ideas across paragraphs using a wider range of cohesive devices (e.g. repetition, adverbials, ellipsis)

Use hyphens to avoid ambiguity

Use semi-colons, colons or dashes to mark boundaries between independent clauses

Use a colon to introduce a list and use of semi-colons within lists

Punctuate bullet points consistently

Link ideas across paragraphs using a wide range of cohesive devices (Y5)

Use modal verbs or adverbs to indicate degrees of possibility (Y5)

Use brackets, dashes or commas to indicate parenthesis (Y5)

Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun (Y5)

Identify the audience for and purpose of writing

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Enhance meaning through selecting appropriate grammar and vocabulary

Describe settings, characters and atmosphere

Précis longer passages

Integrate dialogue to convey character and advance the action

Use organisational and presentational devices to structure text

Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning

Use consistent and correct tense

Distinguish between the language of speech and writing

Choose the appropriate register

Proof-read for spelling and punctuation errors

Perform own compositions using appropriate intonation, volume and movement

YEAR 6

Overview of objectives: Reading – Year 6

Read and discuss a wide range of texts
Recommend books to peers
Identify and discuss themes and conventions
Make comparisons within and across books
Learn poetry by heart
Prepare poems and plays for performance
Check sense, discuss understanding and explore meaning of words in context
Ask questions to improve understanding
Draw inferences (characters' feelings, thoughts and motives); justify with evidence
Predict from details stated and implied
Summarise main ideas, identifying key details
Identify how language, structure and presentation contribute to meaning
Evaluate authors' language choice
Distinguish between fact and opinion
Retrieve, record and present information
Participate in discussion about books
Explain and discuss understanding of reading
Provide reasoned justifications for views

Listen and respond
Ask relevant questions
Build vocabulary
Articulate and justify answers
Give well-structured descriptions, explanations and narratives
Maintain attention and participate actively in collaborative conversations
Use spoken language: speculating, hypothesising, imagining and exploring ideas
Speak audibly and fluently
Use Standard English
Participate in discussions, presentations, performances, role play, improvisations and debates
Gain, maintain and monitor the interest of the listener(s)
Consider and evaluate different viewpoints
Select and use appropriate registers for effective communication